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KATIE HICKMAN

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PROFILE	Intrepid and resourceful individual seeks challenging and creative work in independent film production. Experienced in ultra low budget production planning and execution with unique and location-oriented demands, particularly in production design and general coordinating. Cultivated ability to contribute as a key player in a small crew production and balance varied responsibilities with efficiency and integrity. Also carries experience in larger budget commercial work and can work well under pressure or on a tight schedule. Background in various artistic mediums, sewing and wardrobe customizing, working with live and dead animals, food styling and preparation, and much more.		
EDUCATION	2008 VASSAR COLLEGE BA Film BA Religion	Poughkeepsie, NY concentration in production concentration in postmodern theology	
PRODUCTION EXPERIENCE	FEATURES 2011 LILY production designer dir Matt Creed GIMME THE LOOT production designer with Sam Lisenco dir Adam Leon THE HOLLOW TREE line producer dir Ruben Amar & Lola Bessis FIRST WINTER production designer dir Ben Dickinson produced by Ghost Robot 2010 FRANCINE production coordinator dir Brian Cassidy & Melanie Shatzky produced by Washington Square Films *Berlin Film Festival 2012 2009 DADDY LONGLEGS production/art assistant dir Josh & Ben Safdie produced by Red Bucket Films *Cannes Film Festival 2009 *Sundance Film Festival 2010 *Gotham Awards 2010 Winner: Best Breakthrough Actor *Independent Spirit Awards 2011 Winner: John Cassavetes Award	SHORTS 2011 LONG DAYS production designer dir Adam Keleman KINGSWOOD production manager dir Jared Frank 2010 RAPHAELLE production designer wardrobe, hair/makeup dir Jonathan Bobonelli UGLY DUCKY production designer dir Alex Markman 2009 ON THE ROAD production designer dir Lisa Perry & Aaron Walker WALK THE FISH production designer assistant editor *Manhattan Film Festival 2010 *Astoria/LIC Film Festival 2010 *Williamsburg Film Festival 2010 *Bahamas Intl. Film Festival 2010 2008 WEAVING THE WALLS director, cinematographer, editor, producer Vassar MODFEST 2010 BLACK ICE director, editor *Vassar MODFEST 2009 *Connecticut Film Festival 2009 RIDING TALL cinematographer *Intl Family Film Festival 2008 Winner: Best Student Documentary	COMMERCIAL 2012 MOTHER INDUSTRIES art department, Revel campaign 2011 RED BUCKET FILMS production, Woolrich: Forge Ahead GHOST ROBOT art department, Toshiba: Green 2010 WASHINGTON SQUARE FILMS production coordinator office assistant NAMSHUB FILMS assistant editor, Gods & Kings dir Robin Blotnick LITTLE FAMILY FILMS assistant editor 2009 CULINARY INSTITUTE OF AMERICA 2nd camera operator, CIA: Boot Camp 2008 FOUNDATION FOR GLOBAL LEADERSHIP: NEPAL director, cinematographer, editor, producer
INTERNSHIPS	RED BUCKET FILMS Production Intern Assisted in pre-production, shooting, and post-production of the feature film "Daddy Longlegs" including office responsibilities, production support, logging and organizing footage, assistance with props sourcing and set construction, budget organization	New York, NY	2008
	ROCKET SCIENCE LABORATORIES Assistant to Executive Producer Researched topics and ideas for show pitches, worked with show editors in logging and organizing footage, maintained database of upcoming show pitch meetings and progress, casting research, reviews of promotional materials sent to company	Los Angeles, CA	2007
	NBC UNIVERSAL. BRAVO Program Planning Intern Answered phones, maintained databases of movie libraries, television shows, and current movie and television news, researched related television trend forecasting, updated programming schedule, reviewed pilot and series dvd reproduction, attended network meetings	New York, NY	2006
	CANNES FILM FESTIVAL The Hollywood Reporter Intern Gathered press kits, photography, and interview information for The Hollywood Reporter regarding premieres and events at the Festival, maintained database of reviews and ratings, conducted phone interviews, delivered press materials, attended screenings and interviews	Cannes, France	2006
ADDITIONAL	Panasonic DVX-100A/B, Panasonic HVX-200, Bolex H16 REX5, Showbiz Budgeting, Final Cut Pro, Microsoft Office, Adobe Photoshop Art department kit and range of skills and experience. *References available upon request. Please see website for more detailed production portfolio.		